

1917 GRAND PRIX DAHLIAS



NEW DECORATIVE DAHLIA, "JANE SELBY "

(See Page 8)

BESSIE BOSTON DAHLIA FARM
SAN MATEO, CALIFORNIA

GREETING

TO OUR FRIENDS: PAST, PRESENT AND COMING

The dahlia is rapidly becoming the favorite flower in this country. No other flower has such a variety of shapes or such a wealth of blossoms, lasting through the summer and fall months. No plant responds so promptly and gratefully to a little attention.

Many people aim to make San Francisco "The Dahlia City," and others, more ambitious, hope to make California the dahlia center of the world. We grow dahlias from all parts of the world, and no better dahlias are produced than those which originate in this State. With this object in view we are devoting much time in producing new varieties, and can say, in all modesty, we are succeeding.

Success is the result of hard work, and while on this subject, it may be well to tell our readers the old story—that we won the **Grand Prix** for the best collection of dahlias grown at the Panama-Pacific International Exposition, San Francisco. Last year we continued to take many prizes. At the Dahlia Growers' Association Show at the Palace Hotel, San Francisco, we won nine prizes, including three silver cups. At the Dahlia Show at the Exposition Auditorium, San Francisco, under the auspices of the Pacific Horticultural Society, the California State Floral Society and the California Dahlia Society, we won nine prizes and two Awards of Merit for our seedlings. At the Fall Flower Show held by the Menlo Park Horticultural Society at Redwood City we won the silver cup for the best 100 blooms and five other prizes.

Visitors are always welcome at our farm, especially in blossom time, when those interested in dahlias can make their selections in the field from the flowering plants, with much greater satisfaction than from catalog description.

The farm is located on the State Highway, near Tilton Avenue., San Mateo. Take car at Fifth and Market Streets, San Francisco; get off at Tilton Avenue; walk two blocks west.

And, in conclusion, we thank you for liberal support and the many kind and encouraging words, written or spoken, which we have received from you.

JOIN THE CALIFORNIA DAHLIA SOCIETY: Make application to Secretary, NEWELL F. VANDERBILT, 725 Fifth Avenue, San Rafael.

CULTURE

Although of easy culture, dahlias respond more readily to care and attention. Any good soil will grow fine dahlias. Prepare the soil by working it over to a good depth with well-rotted manure, and work until it is thoroughly pulverized. The planting in California may be done from the middle of February to June. In other localities plant after frost. Plant tubers three or four feet apart, laying down flat at a depth of 5 inches. Do not stand tubers on end. If many shoots start up, thin them out to one or two. Cultivate well until the plants begin flowering; after that stir only surface to prevent a crust forming. Plants must be liberally watered during dry weather.

ORDER EARLY—Early orders are solicited to prevent disappointment in case the variety desired should be sold out.

FORWARDING—We begin to ship our tubers on February 1st, unless otherwise ordered. We prepay all retail orders when accompanied by cash.

GUARANTEE—We guarantee that all dahlia tubers or plants sent are true to name and in growing condition. It is obvious that we can not guarantee that customers will make plants or tubers live, as we have no control over conditions surrounding them and the care they will receive after they pass out of our control.

SUBSTITUTION—We do not substitute unless expressly noted, or by permission; but it is well to mention a few varieties that you are willing to have substituted should some of those selected be sold out.

NEW CACTUS DAHLIAS FOR 1917

The cactus always will be a favorite with many people because of its unique formation of petals, which make it look like a chrysanthemum. The petals are long, narrow, pointed, twisted or fluted. The hybrid cactus is becoming popular; it is a large, bold flower, of coarse petals. Although much has been said to the contrary, we still find the cactus dahlia very popular.

GIGANTIC—Large flower of old gold color, unfortunately pendant; for exhibition quite first-rate; **\$1.50.**

HERBERT RABY—Color crimson-purple throughout; a large flower made up of incurving florets; **\$1.**

KISMET—Cerise, with rose shading at tips; it has a good habit; distinct variety; **\$1.**

MAGNIFICENT II—A large flower of deep orange; petals are long and straight. The blooms continue full-centered throughout the season; **\$1.**

MELODY—Yellow at base of petals, with white at tips; flower of fair size on good stem; a distinct variety; **\$1.**

NORMAN—This variety won much praise during the past year. It has a fine, erect habit, though dwarfed. The blooms are very large and of the finest quality. The color is scarlet, shading to orange. Plants in May; **\$1.**

MRS. C. COOPER—One of the largest yet sent out; petals are long and very narrow; the color is cream-suffused-salmon; **\$1.**

MRS. E. DRURY—Color, delicate shade of purplish-crimson; reliable variety; **\$1.**

MRS. T. A. MUNRO—Color, amber shading to old gold; blooms very large, and, above all, it has a perfect stem, which some cactus lack, holding the flower erect above the foliage; a California dahlia; **\$2.50 net.**

PATRIOT—This proved itself to be one of the best of the year, producing flowers on long and erect stems well out of foliage; blooms are large, incurving, and of a fine, scarlet color; **\$1.**

RHEIMS—Yellow, shading to salmon-pink, with lighter tips; flower of fine shape; long petals; **\$1.**

SOVEREIGNTY—Large flower of deep yellow, almost straight petals; bold flower; **\$1.**

THE SWAN—Pure white; good for garden and cutting; **75c.**

TOM LUNDY—A California dahlia which has attracted much attention. It is deep crimson and of a hybrid cactus formation; the flowers are very large, but in some localities inclined to show center. Tubers **\$2;** plants in May, **\$1.**

VALIANT—Large flower of brilliant crimson color, carried on a good stem; long, incurving petals; **\$1.**

W. B. PETERS—Clear, crimson-scarlet throughout; the blooms are incurved and always good; **\$1.**

CACTUS DAHLIAS—General Collection

25c each, except where noted

AJAX—Orange flower, strong grower.

ALTA—Very large flower of hybrid cactus, color terra-cotta; **75c.**

AMERICA—Flesh-pink striped carmine; large, but not very double; **35c.**

AMI PH. GOY—Large flower of scarlet, long, incurved petals, fine stem.

AMOS PERRY—Most brilliant scarlet flower, very free flowering.

ANNIE—Large flower of beautiful mauve color, with nearly white tips; **50c.**

ARC-EN-CIEL—Lovely shade of pink, beautiful and well-formed flower; **35c.**

ARTHUR PICKARD—Pinkish-salmon, with lighter tips, incurving flower.

AUGENWEIDE—Satiny carmine-rose, deepening in color toward center.

BASILISK—Large flower of orange-scarlet, very constant and good; **50c.**

CACTUS DAHLIAS—General Collection (Continued)

- BEAUPORT BEAUTY**—Yellow buff, overlaid salmon, especially useful for garden; **35c.**
- BELOIT**—Purplish-crimson in color; large hybrid cactus; the stems are unusually long; very good; **35c.**
- BERGERONNETTE**—Pure white with creamy center.
- BODEKA**—Pink, shading to a lighter center; very large flower, but not very double; **50c.**
- BOUVREUIL**—Peculiar rosy-carmine shading to red, very distinct hybrid cactus; **35c.**
- BRIDAL CROWN**—Yellow shading to bright pink, long stiff stem.
- BRIDAL ROBE**—Large, pure white flower on good stems.
- BRITANNIA**—Salmon-pink flower, free flowering.
- BRUTUS**—A lovely dahlia of pure, old gold coloring. The flower is large and the stem straight; the best of its color for cutting; **35c.**
- CANDEUR**—Pure white shading to cream, fine for cutting.
- CARRIE HAMMOND**—White in center changing to clear pink, flower stem long and strong, distinct and incurved flower; **50c.**
- CAVALIER**—Bright crimson, narrow incurved petals.
- CARADOC**—Clear yellow, very erect stems; **35c.**
- C. E. WILKINS**—Pleasing shade of pinkish-salmon, very fine, extra.
- C. H. CURTIS**—Rich scarlet-crimson, narrow petals.
- CLAUDIUS**—A large crimson flower, fine habit.
- CLINCHER**—Color heliotrope, very large, but on pendant stems.
- COCCINELLE**—Vermilion, white tips.
- COMTE DE LAMBERT**—Large flower of purplish-crimson.
- CONQUEST**—Very large crimson and maroon flower on erect stem, fine habit, good; **50c.**
- CONWAY**—Pure white, medium size.
- CORAL**—Base of petals chrome yellow changing to rosy red at tips, large full flower, erect habit; **50c.**
- CORINTHE**—Unusual color of brilliant flame; **35c.**
- COUNTESS BEAUCHAMP**—Lovely shade of rich amber, fine flower on long erect stems, very early and free; fine for garden or exhibition; **75c.**
- CRYSTAL**—Color silvery pink, white in center, twisted and incurved petals; most beautiful cactus of its coloring. Plants dwarf, and flowers abundant throughout the season; **50c.**
- DIABOLO**—Yellow base, upper portion rose, the whole striped chocolate.
- DOROTHY HAWES**—One of the best for exhibition. It produces large flowers, cerise and rose in color; these are of the finest form; stems, however, pendant; **50c.**
- DOLLY**—Crimson-scarlet, with white tips.
- DR. ROY APPLETON**—A splendid variety, with straight, spreading petals; the color is lemon changing to salmon; fine exhibition, also effective in garden; **35c.**
- ECHO**—Pinkish-violet shading to white at center; free flowering.
- EDITH CARTER**—Yellow suffused and tipped carmine, on very erect stems, fine for cutting or garden decoration; **35c.**
- EMBLEM**—Primrose changing towards tips of petals to rose, good habit; **35c.**
- EMPRESS**—Very large cactus, the flowers being both deep and massive, color a striking shade of pinkish-violet, fine for exhibition; **50c.**
- E. F. HAWES**—Pretty shade of pink color, a grand garden variety producing flowers well above the foliage. Plants in May; **75c.**
- ETENDARD DE LYON**—Bright rosy carmine shading to purple, large flower on erect stem; hybrid cactus; **50c.**
- ESTHER**—Soft and pleasing shade of silvery pink, free flowering.
- ETHEL**—Soft pink shading to white at center, good for garden and exhibition; **50c.**
- EXCELSIOR**—A deep maroon color, narrow petals, good habit.
- FASCINATION**—A large and lovely flower of pleasing pink color shading towards a white center, florets very long and narrow; **75c.**
- FATINITZA**—Pink-striped purplish-crimson; **35c.**
- FLORRIE WELLS**—Color a peculiar shade of rosy crimson, a finely formed flower with straight, stiff florets; **35c.**
- FLORENCE NIGHTINGALE**—Bright scarlet of large size, flowers freely; **35c.**
- FREDERICK WENHAM**—Color warm fawn shading to gold with soft salmon at center; the growth is perfectly upright, with strong, erect stems, very large; **50c.**

CACTUS DAHLIAS—General Collection (Continued)

- FRANCIS WHITE**—Very good white, petals twisting and turning; distinct; **35c.**
- F. W. FELLOWES**—This variety produces huge flowers with surprising freedom. The plants have a capital style of growth, the flower-stems being particularly long and wiry. Color bright orange throughout; although not of incurved form, this is a grand exhibition cactus; **75c.**
- GELBER PRINZ**—Bright buttercup yellow, flowers on fine stems.
- GOLDEN CROWN**—Very large flower of bright, clear yellow, of improved "Glory of Wilts" type, but petals more incurved; the flower stems are not strong, but grand for exhibition; **50c.**
- GOLDEN EAGLE**—Yellow with suffusion of rose and fawn, habit perfect; **35c.**
- GOLDEN GATE**—Very large flower of old gold shading to amber, strong grower; hybrid cactus; **50c.**
- GOLDEN PLOVER**—Yellow slightly suffused bronze, large flower, quite distinct, sturdy grower; **35c.**
- GOLDEN WEST**—An exceptional California cactus. The color is beautiful old gold; excellent for cutting, free flowering; **\$1.**
- GOLDEN WAVE**—Color a deep, pure yellow; one of the most reliable varieties; **35c.**
- GWENDOLINE TUCKER**—One of the largest varieties of this type. The color is white shading to delicate pink; the stems are good, but it is not an exhibition variety, for it shows center early; **50c.**
- HENRI LEMOINE**—Peculiar plum color or French purple; flowers are large and the petals exceedingly long and fine; **50c.**
- H. HONORE**—Very large flower of yellow shading to chamois, striped brick-red; **50c.**
- H. H. THOMAS**—Crimson-scarlet in color, flowers large and freely produced; **35c.**
- H. L. BROUSSON**—A distinct variety; florets are long and very narrow, and the color white at center changing to rose; exhibition variety.
- HOMER**—Bright maroon, very large and full, good habit; it is the best dark cactus raised to date. Plants in May; **75c.**
- HONESTY**—One of the very best for the garden, producing flowers in great profusion; these are white, changing to pale pink; **75c.**
- INDOMITABLE**—Mauve lilac, with lighter tips, very fine form.
- IVERNIA**—Salmon-fawn, plants with good habit; **35c.**
- IRRESISTIBLE**—Color salmon-yellow suffused with rose, with a band of rose up each side of florets; plant hard-wooded, the flower stems easily carrying very large flowers; **50c.**
- JOAN OF ARC**—Sulphur-yellow deepening to peach, fine habit with very erect stems; **35c.**
- JOHANNESBURG**—Large flower, yet a sterling, good cactus; the color is bright old gold, free flowering; **35c.**
- JOHN RIDING**—Very large size, perfect form, great depth, and deep, rich, crimson color, placing it in the front rank; one of the best for exhibition; **50c.**
- JOHN WOOLMAN**—Pretty flower of dark red, unusual formation of recurved petals.
- JUPITER**—Pink-shaded yellow, whole striped and splashed with bright crimson; the best fancy cactus; **35c.**
- KALIF**—An immense bright red flower of the hybrid cactus. A dahlia which is admirable for any purposes, its long stems and bright coloring making it a favorite for cutting. As it flowers freely all season it is an excellent garden variety; **75c.**
- KINGFISHER**—A beautiful and distinct variety, pure lilac with lighter center, very tall grower. Plants in May; **50c.**
- KING GEORGE V**—A hybrid cactus of local origin of decided merit; color ruby-red; **50c.**
- LACE MAKER**—Beautiful deep crimson tipped white flower; distinct; **35c.**
- LADY GODIVA**—Creamy white flower of good form, fine habit; **35c.**
- LE TRIUMPHE**—A hybrid cactus which has been generally liked; color a creamy yellow suffused with rose; fine erect stems. Plants in May; **50c.**
- LOUIS ANTHEIRS**—New French dahlia of decided merit, white and red; **35c.**
- LOUIS DUC**—A large-petaled cactus of splendid color, yellow, evenly striped red; no better fancy dahlia than this for cutting; **35c.**
- MARATHON**—Color yellow shading off to carmine.

CACTUS DAHLIAS—General Collection (Continued)

- MARY PURRIER**—One of the most useful varieties raised, either for garden or exhibition; the habit is perfect; blooms are large on long, stiff and erect stalks; **35c.**
- MATADOR**—Hybrid cactus, of a lovely shade of old rose. The petals are cleft. It is the largest flower grown of this type; **\$2.50.**
- MARGUERITE BOUCHON**—Always a favorite because of its lovely blend of coloring, white shading to pink; the petals are long and straight, and the formation of the flower is uncommon; **50c.**
- MASTER CARL**—Bright amber gold, very attractive flower.
- MAYOR HOBBS**—Soft mauve or faint lilac, long stems; quite distinct; **35c.**
- MENTOR**—Silvery rose shading to cream, cleft petals, erect stem; **35c.**
- MILLICENT**—Orange-carmine, free-flowering variety; **35c.**
- MISS LEE**—Creamy yellow shading to salmon, hybrid cactus.
- MISS LONDON**—A slightly incurved flower of old rose; **50c.**
- MIRIFIQUE**—Purplish-red shaded and tipped white, narrow florets; **35c.**
- MISS STREDWICK**—The blooms are very large, of the finest quality, and the color is truly beautiful, soft yellow changing to a deep pink, then shading to lighter; grand for exhibition; **50c.**
- MME. A. BECHET**—Deep rose shading to white at base.
- MME. DESMARIS**—Amber shading to reddish-rose and tipped citron, free-flowering; very good variety; **35c.**
- MME. ESCHENAUER**—Another hybrid of white shading to pale lilac; a large and fine flower for cutting or garden decoration; **50c.**
- MME. H. CAYEUX**—A dainty blossom of white shading to pink, coloring is most attractive; fine for cutting; good.
- MONS. R. Q. BAUCHARD**—Yellow tipped white flower on good stem; **35c.**
- MRS. A. DYER**—Lemon-yellow tinted soft pink, erect stems; **35c.**
- MRS. D. FLEMING**—Pure white, large and massive; one of the finest white raised to date; fine for both exhibition or garden; **35c.**
- MRS. H. RANDLE**—Pale cream changing to rose, distinctly tipped cream; **35c.**
- MRS. PEARSON**—Fawn shaded with pink, constant, with fine habit; **35c.**
- MRS. EMBERSON**—Lemon, specked rosy pink; **35c.**
- MRS. F. GRINSTED**—A purplish-crimson flower; good stem.
- MRS. STEPHENS**—Pale primrose, large moderately incurved flower, of good quality, very fine; **50c.**
- NARCISSUS**—A charming flower of white-tipped canary-yellow, slightly incurved; an improved "Electric"; **35c.**
- NANTWICH**—Light bronzy-orange, after the style of "New York." A sterling dahlia for exhibition or garden, good habit and stem; **50c.**
- NELLY RIDING**—Crimson heavily tipped white, very free-flowering.
- NERTHUS**—A combination of bronze, orange and carmine rose.
- NEW YORK**—Orange-yellow shading to bronzy-salmon, large regular incurved flower; grand; **35c.**
- OLYMPIC**—Huge crimson flower of finest quality; the habit is quite erect, but it is more valuable as an exhibition variety; **50c.**
- ORION**—Yellow with white tips striped vermilion, fine stems; **35c.**
- PEERLESS**—Crimson, shaded maroon, of beautiful shape; **35c.**
- PENGUIN**—Garden cactus, color bright gold; **35c.**
- PEGASUS**—Pink, striped and specked with vermilion, very good fancy; **50c.**
- PIERROT**—A unique and striking novelty, the color being deep amber, boldly tipped with pure white; the flowers are very large—in fact, if disbudded they are huge; the plants have a splendid habit. It has not shown much tendency to produce self-colored flower; **75c.**
- PHOENIX**—Crimson flower with darker stripe on each petal.
- PORTOLA**—Yellow, striped red.
- PRIDE OF ESSEX**—Bright yellow, at times with bronze shading, very long, narrow petals.
- RAPIERE**—An immense bold flower of hybrid type; the color is a deep old gold. This flower is perfectly irresistible to people who see it growing, but the flower is a little heavy for stem. It is a profuse bloomer, and an ornament to any garden; **75c.**
- RECORD**—Orange-scarlet with lighter center, free-flowering; **35c.**
- RED ADMIRAL**—Rich fiery scarlet, large and fine.
- RED COAT**—Bright, glowing scarlet, petals of good substance; **35c.**
- QUEEN MARY**—Large, cream-colored flower of hybrid cactus type; **50c.**
- REV. T. W. JAMIESON**—A beautiful lilac-rose with deeper edgings; **35c.**



CACTUS DAHLIA "PIERROT"

(See Page 4)



NEW PEONY DAHLIA "NATALIE MAI"

(See Page 11)

CACTUS DAHLIAS—General Collection (Continued)

- RHEINISCHER FROHSINN**—A most wonderful cactus: its erect stem, large size and beautiful coloring of shaded pink make it a great favorite as a cut flower. A mass of blooms all season make it an ornament to the garden. Then, too, it has all the best exhibition qualities; **50c.**
- RUFUS**—Just the brightest red imaginable; large; **35c.**
- RUPERT**—Yellow ground heavily suffused apricot, excellent garden variety on long stem; **50c.**
- SANDY**—Creamy golden-tan, attractive flower, on fine stem.
- SAN FRANCISCO**—Very large flower of reddish-bronze; hybrid cactus; **75c.**
- SCORPION**—Clear yellow, incurved and interlaced, almost globular; **35c.**
- SEAGULL**—White, with picotee edge of crimson; not of good habit; **50c.**
- SNOWDON**—Pure white; one of the best whites.
- SNOWSTORM**—A large, bold, white flower of fine form, free-flowering; **35c.**
- SOUTHERN BELLE**—Rich crimson-maroon flower with great depth, fine for exhibition; **35c.**
- SUNRAY**—Freely producing blooms of yellow shaded with salmon-pink.
- SWEET BRIAR**—Every one who sees this dahlia is charmed with its exquisite pink color and splendid stem, carrying the flower perfectly upright; **35c.**
- THE QUAKER**—Loveliest flower of white tinged with lightest flesh-pink; the plants are dwarf and wiry-wooded, producing an abundance of flowers; **50c.**
- THE IMP**—The darkest dahlia, almost black, and beautifully incurved, free-flowering; **35c.**
- TOKIO**—Color, soft pink and salmon; good; **35c.**
- URANUS**—White, thickly speckled and striped vermilion-scarlet, pendant flower stem; **35c.**
- UNIQUE**—Beautiful flower of deep red with pure white tips; quite distinct variety. Plants in May; **50c.**
- VALPARAISO**—Coral-red, fine erect stems; **35c.**
- VILLE DE LYON**—Beautiful hybrid cactus, white shading to rose; **35c.**
- VIOLETTA**—Free-flowering variety of violet-purple.
- WACHT AM RHEIN**—Fine pale pink flowers on long stems, fine for cutting; **35c.**
- WALKURE**—Hybrid cactus of immense size, golden yellow shading to lighter yellow, strong grower. Plants in May; **75c.**
- WOLFGANG VON GOETHE**—Rich apricot with carmine shadings, fine erect stems.
- WHITE ENSIGN**—Quite one of the best for cut flowers; creamy white; it is very free and of good quality.
- WODAN**—Hybrid cactus of salmon-rose color, large bold flower with great depth, strong grower and profuse bloomer; **35c.**
- YELLOW HAMMER**—Deep pure yellow of large size, fine garden cactus variety; stems long and rigid; **35c.**
- YELLOW KING**—A huge hybrid cactus. It is a pleasure to boost this variety. The flowers are borne well above the foliage on stems stiff as a cane: color yellow shading to lighter at the tips; one of the most attractive of all types; **\$1.50**

NEW DECORATIVE DAHLIAS OF OUR OWN CREATION

The flowers are large and full, with loosely formed, long flat petals. Some of the latest introductions have a remarkably striking appearance, and are certainly valuable for cutting or for decoration of large beds or borders, possessing such necessary qualifications as freedom of flowering, combined with size of the blooms and attractive coloring.

COMELINESS—We take great pleasure in introducing this fine, new, pink decorative, and are recommending it most highly. The coloring is excellent, soft pink shading to white. It is the highest type of decorative: low-growing, free-flowering, and fine stems. It is a true decorative form from the beginning to the end of the season, never taking a peony form. The flowers are large; **\$2.50.**

NEW DECORATIVE DAHLIAS OF OUR OWN CREATION (Continued)

- FANNY HOWARD**—Somewhat of the "Hortulanus Fiet" coloring, with bronze suffusion, but a larger flower. This has been greatly admired; but, like many enormous blooms, it is a trifle too heavy for the stem; **\$2.50.**
- JANE SELBY**—The biggest pink dahlia of all types. Every quality is good. The color is a lovely shade of pink. The stems are long and perfectly rigid, making it an unusually fine variety for cutting or exhibition. It is a generous bloomer, full of immense flowers, which keep their center all season. This is a San Mateo production, but not our own. The stock is very limited. Tubers, **\$3**; plants in May, **\$2.**
- JACQUEMINOT**—The color is practically identical with the "Jacqueminot" rose, a deep crimson. The size is large and the stems are excellent for cutting. The brilliant and uncommon coloring of this dahlia will make it very popular. Even when in the strong sunshine it does not burn; **\$1.50.**
- MRS. E. C. BOSTON**—There has been a strong demand for a good, pure-white decorative which grows well in all localities. We sincerely believe we have it. It is large white, with good stem, and well formed; **\$1.50.**
- SUSSEX**—A most unusual color and difficult to describe. It is nearer blue than any dahlia on the market. The color is deep lilac or mauve, and when the dew is on it it is almost blue. It is somewhat of a semi-tubular form of decorative; good bloomer, good keeper, with fine stems; **\$1.**
- W. D'ARCY RYAN**—Named for the man who made the P. P. I. E. famous. The dahlia is one of the most striking of all the dahlias, a soft violet-purple tipped white, and attracted a great deal of attention at all the shows because of its wonderful coloring, which is quite new. As the season advances the purple has a bluish tint. Stem is good and size large, free-flowering; **\$2.50.**

OTHER NEW DECORATIVE DAHLIAS FOR 1917

- AMPHION**—A large and beautiful variety, color pink-suffused heliotrope; very good. Plants in May; **75c.**
- CORRIE**—A lovely heliotrope-suffused pink of large size. The chief characteristic of this dahlia is the length of the stiff stem; it has the longest stem of any dahlia we have ever seen. Plants in May; **75c.**
- HENRIETTA**—Hybrid cactus of unique type; the reddish-terra cotta of the blossoms make it a great favorite for cutting; good size; **50c.**
- HENRY MAIER**—The best yellow for a market flower. Originated in San Mateo. Stems are unusually long and strong; the flowers are very large and of fine formation; blooms freely. Called by some the yellow "Burgle." Plants in May; **\$1.**
- MRS. ALBERTA LEMME**—An excellent California production of a deep maroon. The flowers are large and well formed. Plants in May; **\$1.**
- MRS. GEO. POPE**—Another San Mateo dahlia; very large flower of pearl-white shading to soft yellow. A flower which attracted attention for several years at shows but was not on the market; **\$1.50.**

DECORATIVE DAHLIAS—General Collection

25c each, except where noted

- AIDA**—Dark maroon; large perfect flowers on long stems; good; **50c.**
- ALICE ROOSEVELT**—Lilac-shaded mauve and white, fine erect stems.
- ALPINE**—Large flower of yellow-shaded cream.
- AMATEUR ROBIN**—Yellow-streaked white and shaded carmine; **50c.**
- AMERICA**—One of the best dahlias for cutting, lasting a long time in water; salmon-shaded yellow, very free-flowering; **35c.**
- BALLON**—A German dahlia of special merit, color apricot-shaded amber gold, flowers freely on long stems; **50c.**
- BEACON**—Orange-red flower on erect stems.
- BESSIE BOSTON**—Scarlet, petals finely cleft. The flower, excepting the color, resembles a large double sunflower; stems are long and straight; **35c.**

DECORATICE DAHLIAS—General Collection (Continued)

- BLAIR**—Wine-red striped magenta.
- BLANCHE CHARMET**—White; a seedling of "Jeanne Charmet."
- BONITA**—Pale lilac of fair size, free-flowering; **50c.**
- BRENTWOOD FELLOW**—Golden yellow on long, stiff stems, very dwarf grower; one of the finest for large beds or borders; **35c.**
- BYRON**—Deep wine color; **75c.**
- CHANTECLERC**—Buff, striped crimson; fine stem; free-flowering.
- CHOICE**—Apricot shading to bronze, flower of splendid form, being of great depth; finest stem, excellent cut-flower variety; **35c.**
- COLOSSE DE LYON**—Loveliest shade of old-rose, stems, however, pendant; **35c.**
- CLOVIS**—A peculiar coloring of bronze and apricot, flowers large and petals are semi-tubular, of unusual formation; **35c.**
- COLUMBIA**—A clear cerise, flower is large and stems long. Much admired because of its unusual coloring; **50c.**
- COPPER**—A great favorite because of its large size and unique coloring of coppery bronze. With us it has a decorative form, but in some localities the blossoms show center and are classified as peony; **\$1.50.**
- DALLAS**—Orange, streaked darker; hybrid cactus type; center is not good.
- DELICE**—Finest pink, perfect in every way; one of the best dahlias for cutting in existence.
- DRAGON D'OR**—A fine dahlia of the hybrid cactus, or by some classed as a decorative. Bright yellow with cleft petals; **50c.**
- EDWARD WELSH**—A bright crimson flower of very large size, good for any purpose, but particularly fine for exhibition; **75c.**
- ETOURNEAU**—A peculiar shade of yellow shading to faint amber and salmon, fine long stems; **\$1.**
- ETHEL COMPTON**—Hydrangea-pink, with half-quilled petals, pretty color; **50c.**
- FAUVETTE**—Sulphur-yellow flower of hybrid cactus type; **35c.**
- F. A. BUTTS**—Very large flower of bluish-white shaded lavender, very long stems; Plants in May; **75c.**
- F. GRINSTED**—Yellow, striped and speckled red, pretty and distinct.
- FUTURITY**—This variety whenever shown has always been much admired, it is so distinct and beautiful. The color is old-rose; the flower is large, freely produced on long stems. Plants in May; **75c.**
- GEO. WALTERS**—Pinkish-salmon shading to yellow at base; huge flower freely produced on long stems; extra; **\$1.50.**
- GOLDEN WEST**—Primrose-yellow, tubular, cleft petals.
- GREAT BRITAIN**—Deep mauve or lilac, fine form and large size, fine for cutting; very distinct coloring; **75c.**
- HALLEBARDE**—Chrome-yellow with a soft streak of red running through the center; one of the most distinct and attractive flowers; **50c.**
- H. G. NEWMAN**—Crimson-scarlet, petals cleft at tips, free bloomer, long stems.
- HORTULANUS FIET**—One of the loveliest dahlias which ever came from Holland. The color is a creamy-salmon shading to soft yellow. The flowers are large, the formation and stems both excellent. Free-flowering; **50c.**
- HORTULANUS WITTE**—Pure white, exceptionally free and long-stemmed, fine for cutting; **35c.**
- IDYLL**—Watermelon-pink, round and regularly formed, pretty flower; **50c.**
- INEZ**—Crimson-maroon flower, splendid upright habit with a long stem; **50c.**
- IMMENSE**—White, marbled and streaked rosy cerise, large and distinct; **50c.**
- IMPERATOR**—Soft ivory-white faintly suffused lilac-rose, large flower held erect on a strong stem. Plants in May; **75c.**
- ISOLDE**—Creamy-white, with recurved and twisted petals; **35c.**
- JEANNE CHARMET**—Pinkish-lilac on lighter ground, fine.
- JOFFRE**—Won a silver cup for the best 25 blooms at Palace Hotel Show. A new French decorative of decided merit. The color is a delicate pink shading to white. The flowers are borne on very long, wiry stems, and it is a splendid cut-flower variety. Tubers, **\$1.50**; plants in May, **\$1.**
- JOSEPH ROCHER**—Deep garnet-red, on long, wiry stem.
- KAISER**—Large flower of old-gold shading to amber. Plants in May; **75c.**
- KENNETH**—Color, bright flame; big blooms with fine stems for cutting, and much in demand because of its brilliancy; **50c.**
- LA FRANCE**—Lovely pink flower of good form, fine erect stem.

DECORATIVE DAHLIAS—General Collection (Continued)

- LAGDENE**—Deep crimson, tipped white, quite distinct; **50c.**
- LE GRAND MANITOU**—White ground striped and speckled reddish-violet; blooms freely on long, erect stems. One of the most popular dahlias; **35c.**
- LOIS**—A yellow of decided merit because of its erect habit; **50c.**
- LOVELINESS**—Well named because of its delicate shade of "Delice" pink; **35c.**
- LULLINSTONE**—A pinkish-red, large flower, very much admired; **35c.**
- MABEL**—A charming dahlia of light mauve. A lovely and useful variety, freely produced on long stems. The plant is quite erect in growth; **50c.**
- MAMAN CHARMET**—A most distinct and beautiful fancy, maroon tipped white, large and regularly formed, wonderful on exhibit table; **50c.**
- MAMAN ROZAIN**—White edged and streaked rosy purple.
- MAMOUTH**—Very large flower of blood-red, on good stem; **35c.**
- MARYAN**—An enormous flower of brilliant apricot. A most wonderful blossom when perfect, but in many localities the flowers are inclined to show a hard center. Good for cutting and good for exhibiting when perfect; **50c.**
- MASTERPIECE**—Popular because of its pale old-gold color. A beautiful flower, and as it has good stems, is always in demand for cutting; **50c.**
- MEPHISTO**—Large flower of velvety brownish-maroon; a sport of "Tenor Alvarez"; **50c.**
- METEOR**—Cardinal suffused and edged with yellow, medium size.
- MINNIE BURGLE**—Bright red, one of the best market flowers; extra.
- MINNIE O'BRIEN**—Red, tipped white, very free-flowering variety.
- MLLE. J. CHANTRE**—Delicate mauve-pink, petals curled and irregular; **35c.**
- MLLE. H. CHARVET**—White with faint tinge of lilac, large flower.
- MME. L. PERRIER**—Carmine with white edge; **35c.**
- MME. MARY COLLETT**—Bronzy amber-yellow flower on a long stem.
- MME. MIQUEL**—White shading to lavender, good stem.
- MME. TESSIER**—Most delicate silvery-pink, but shy bloomer; **35c.**
- MONS. CAPRON**—The coloring is light maroon, edged with almost invisible white, which gives the bloom unusual character, large and fine for exhibition; **75c.**
- MONS. LENORMAND**—Large flower of bright yellow striped and speckled with red and often tipped with white, remarkable color and form; profuse bloomer, on a long stem; **\$1.**
- MONT ROSE**—Beautiful rose-pink of fine form, good for large beds or borders; **35c.**
- MRS. ALEXANDER**—Old-rose, distinct form, very much admired.
- MRS. C. T. CROCKER**—Golden-tan; the formation is fine, and stems long, fine for cutting; **50c.**
- MRS. R. D. ROBINSON**—Lovely flower of clear yellow, semi-tubular petals; **35c.**
- MRS. R. LOHRMANN**—A pure yellow of large size, full center, broad, curly petals; fine stem; **\$1.**
- MRS. ROOSEVELT**—Soft pink of delicate shade, tubular petals, very large.
- MRS. W. KETTLEWELL**—Crimson-maroon, fine cut-flower variety.
- NEVADA**—Pure white, free-flowering; **35c.**
- NELL HAZELTON**—Garnet-red, half-quilled.
- OMEGA**—Pinkish-yellow striped and splashed reddish-purple.
- OFFENBACH**—Clear yellow, lovely flower, on a long, strong, erect stem; **50c.**
- OLLIE ROBINSON**—Yellow with faint streak of golden-amber, and frequently tipped white; a sport of "Mons. Lenormand"; **75c.**
- PASSEREAU**—Unusual blend of pinks, the stems fine, the formation perfect; fine for cutting; **50c.**
- PRINCESS**—Large well-formed flower of orange-scarlet, long, stiff, upright stem, most reliable variety; **50c.**
- PURPLE MANITOU**—Deep purple flower on long, stiff stem; a sport of "Le Grand Manitou," very good; **35c.**
- RED VELVET**—Very large flower of dark red; **35c.**
- RIESE VON STUTTGART**—Bright blood-red, very large flower; **35c.**
- RUBY**—One of the largest dahlias grown, an exquisite ruby-red flower of fine decorative form, strong grower; **\$1.**
- SALOME JANE**—Old-gold tinged with amber, broad, twisted and recurved petals; **75c.**
- SAMSON**—Bright red, large and free-flowering; **50c.**

DECORATIVE DAHLIAS—General Collection (Continued)

- SENTA**—Pure-white hybrid cactus, good stem and profuse bloomer; **50c.**
SAN MATEO BEAUTY—Large flower of deep crimson, distinct shape; **35c.**
SANTA BARBARA—Salmon shading to pink and yellow; **50c.**
SANTA CRUZ—Light amber tinged with pinkish-rose, long stems.
SEABRIGHT—Apricot-buff, on long, stiff, erect stems, flowers produced in large quantities, grand for cutting.
SEPTEMBER MORN—Soft flesh-pink color, dainty and pretty; **35c.**
SONNE VON FELLBACH—Very large flower of primrose-shaded amber, very unusual and distinct flower. Plants in May; **75c.**
SOUV. GUSTAVE DOAZON—Rich scarlet, immense flower.
ST. GEORGE—A creamy-white tipped and streaked deep red, quite unique; blooms on long stems, fine habit; **35c.**
SULPHURIA—Sulphur-yellow flower with graceful twisting petals. It is wonderfully free and large; **\$1.**
TENOR ALVAREZ—Rosy-lilac striped and splashed with velvety brown, very large flowers, freely produced on long stems; **35c.**
THAIS—White, tinged lilac, very dainty.
ULYSSES—Crimson-maroon, long, stiff stems, fine habit of growth; **35c.**
UNITY—Bright orange-red flower with cleft petals, excellent variety; **50c.**
VARIABILIS—Amber-chestnut, sometimes tipped with white, very distinct; **35c.**
VICKERY—A soft pink, grand stems, an improvement on "Mme. Van Den Daeil"; **50c.**
WALLACE—A very large flower of a deep watermelon color, borne on an erect, stout stem; very good; **35c.**
WINTHROP DELAMATER—A San Francisco production which does the grower great credit. Soft lavender shading to white, good cut flower; **50c.**
YELLOW COLOSSE—Large and loosely formed flower, color yellow.
ZEPPELIN—A dahlia which cannot be classified, as some bushes produce nothing but peonies and others nothing but decoratives. Some blooms are pink and others mauve; **35c.**

NEW PEONY DAHLIAS OF OUR OWN CREATION

The peony dahlia is a recent introduction to the dahlia family, and deservedly most popular. The flower is large, semi-double, and usually shows the golden center. It is always free-flowering, and for that reason is most beautiful growing. The long, straight stems make it an excellent cutting variety. The small, curling petals clustered around the center gives the flower character. The colors are marvelous, and every shade on a painter's palette is produced in the peony dahlia except blue. It is a distinct variety, although it resembles the much-beloved, old-fashioned peony, from whence it gets its name.

- FREDDY WHITMAN**—A most attractive primrose-yellow. Type of "Bertha von Suttner; hard to classify, as early in the season it is full to the center. Flower is large, held well above the foliage on an erect stem, very free-flowering. Plants in May; **\$1.**
HAL CURTIS—This peony received an award of merit at the Dahlia Show held at the Exposition Auditorium, San Francisco. The lovely color is between old-rose and salmon. It is the best peony type, with a cluster of tiny curling petals which almost hide the yellow center. Flower of course is large, with wonderful stems for cutting. Was a mass of splendid flowers all season, and was in great demand as a cut flower. Plants in May; **\$1.50.**
LES MARSEILLES—A crimson-purple with splendid characteristics, very tall and lacy foliage added to its beauty. The big flower was held erect above the leaves; **\$1.**
NATALIE MAI—A blossom so unusual in coloring that it is quite impossible to do it justice in description. A deep burgundy with maroon suffusion shading to a creamy-tan at the edge. This is a very large flower with a cluster of tiny petals around the center. Stems are good, and it is one of the best dahlias of the season. Nothing on the farm attracted so much attention. Plants in May, **\$2.50; roots, \$5.**

NEW PEONY DAHLIAS OF OUR OWN CREATION (Continued)

PITTI-SING—A most beautiful and fascinating dahlia, which attracted great attention. As our stock was small we persistently refused to sell it, but owing to the many demands have decided to offer it. It is the most brilliant oriental red with a gold suffusion. The flower is large and beautifully formed, with clusters of the characteristic peony petals around the yellow center. Good stems, and blossoms generously throughout the season. This peony received an award of merit at the Dahlia Show held at the Exposition Auditorium in San Francisco. We believe "Pitti Sing" will soon outclass "Geisha" as a favorite, as it is far more brilliant. Plants in May, \$3; roots, \$5.

OTHER NEW PEONY DAHLIAS FOR 1917

ATTRACTION—Large elegant flowers of a clear rosy-pink color, borne on long, strong, stiff stems, free-flowering; 75c.

BETTWS—This peony is as large and fine as "Cream King." Stems are exceptionally fine, carrying flowers well above the foliage. The soft blending of old-gold, rose and amber, makes a most distinctive and beautiful flower; \$1.50.

DIANA—Crimson violet-reflecting, very large, finely shaped flower, with long stalks. A Dutch dahlia which received high honors in Holland; \$1.

JAPANAIS—Large, pretty flower of white ground splashed and striped deep violet; stems are excellent, very striking. Plants in May; 75c.

OLD GOLD—Color deep amber-gold, large massive flower on long, rigid stems; distinct and free-flowering. Plants in May; 75c.

ROI DES JAUNES—Well named the King of the Yellows. In our estimation there is no finer yellow peony, as its color is richer and deeper than the other yellows. Flower is large, and borne on top of long stems; 50c.

PEONY DAHLIAS—General Collection

25c each, except where noted

ALBATROSS—Pearl-white with faint tinge of pink, petals rolled; distinct, unique formation; 50c.

ADMIRATION—A big favorite, despite the fact that its stems are not stiff. Blooms are large, with many curled petals; color rosy carmine shaded to cream; 50c.

ALECTO—Yellow-flushed rosy carmine, very free-flowering.

AMBER QUEEN—Amber-shaded orange, very fine variety; generally admired; 50c.

AMERICA—Old-rose shading to apricot-orange; fine stems. Plants in May; 50c.

ANDREW CARNEGIE—Large flower of salmon-pink; fine upright stem.

AVALANCHE—Creamy-white, often full to the center, fine for cutting; 35c.

AUBER—Pleasing shade of petunia color, flowers on long, stiff stems; 35c.

AURORE—Large flower of yellow, shaded and streaked carmine; 50c.

ARIADNE—Amber shading to old-gold, large flower, of distinct form, with curly petals; very much admired; 50c.

ARLEQUIN—Pink striped and splashed with purple, long stems, beautiful; 50c.

A. SCHUTTEVAR—Lilac-rose shaded white at center, pretty variety; 35c.

BEACON—Geranium-scarlet, a most brilliant and distinct color; 35c.

BEETHOVEN—Lovely amber, very free-flowering, good, erect stems; 35c.

BERCE VAN HEEMSTEDÉ—Golden-yellow faintly shading to amber, semi-double; 35c.

BERTHA VON SUTNER—One of the finest peonies, usually full to the center; salmon-pink with yellow shadings, large; 35c.

BERTRAM—Bright rosy-carmine, shaded and tipped white, very free and effective; 35c.

BETTY—Old-rose shaded to fawn, very attractive flower on a long stem; 50c.

BIANCA—Pretty flower of a lovely lavender-pink color, very free-flowering, on a long stem; somewhat of cactus form; 75c.

PEONY DAHLIAS—General Collection (Continued)

- BURNE-JONES**—Pearly-pink suffused with heliotrope.
- CANARI**—A soft primrose-yellow flower; **35c.**
- CAESER**—Very fine yellow, long stems, fine for cutting.
- CECELIA**—Creamy-yellow, large flower on a straight stem, good; **35c.**
- CODSALL GEM**—Color amber-yellow, fine habit.
- CORONADO**—Rich amber, long stiff stems. Plants in May; **75c.**
- CHATENEY**—Chateney rose-pink color; a lovely dahlia of medium size, very dwarf, grand for cutting; **35c.**
- CREAM KING**—Is an incomparable dahlia, nothing finer in the peony class. The color is a soft cream; the size is enormous; the stem is long. No garden is complete without it. Fine for cutting and invaluable for exhibiting; **\$1.**
- DORMOUSE**—Best of the maroons or dark, velvety reds. Petals are many and curled and twisted; large and good for any purpose; **50c.**
- DRAGON**—Old-rose with yellow suffusion, a strong grower; **50c.**
- DR. PEARY**—Dark mahogany-red, large and beautiful; **35c.**
- DOROTHY VASEY**—Shrimp-pink flower on a long stiff stem, very free, good; **35c.**
- DUCHESS OF BRUNSWICK**—Soft red, the reverse of petals shading to apricot; **35c.**
- DUXEQUELIN**—French peony of decided merit, as the coloring is quite unusual, a blend of apricot and orange, size and stems are excellent; **50c.**
- E. CHEVALIER**—White base, bordered and tipped purple, striking flowers on good stems; **50c.**
- ELEANOR**—A lovely shade of rose-pink, fine habit; **35c.**
- ELECTRA**—A bluish-mauve, fine stems, tall grower; **35c.**
- ELSA**—A California dahlia, and the best and largest cream-white peony. Keeps its size and stem all season, and blooms profusely; **35c.**
- EMPERESS**—Large, striking bloom of unusual blending of colors. Deep purplish-carmine suffused with cream; **75c.**
- EUROPA**—A beautiful shade of amber-orange, pretty flower; **35c.**
- FAIR ROSAMOND**—A deep rosy-cerise, very free bloomer.
- FANCY FREE**—Unusual shade of pinkish-magenta; **50c.**
- FLAMINGO**—Crimson-red, petals twisted and recurved; **35c.**
- FLAVIA**—Salmon on orange base, lovely color, medium size, stiff stem; **35c.**
- FLORENCE COOK**—A beautiful flower of soft rose-pink; it has more than the usual number of petals; **50c.**
- FLORIZEL**—Rosy-pink shaded yellow, tall and effective; **35c.**
- FRAULEIN BUDDER**—Pinkish-mauve, particularly fine for cutting, as the long stems are upright; **50c.**
- FUGI**—White with lemon center, very fine variety; **75c.**
- GEISHA**—The dahlia which has made the peony famous; a stunning mixture of scarlet and gold. Good for any purpose; **35c.**
- GIRL OF THE GOLDEN WEST**—Light yellow shaded and tinged red, showy flower; **75c.**
- GLOIRE DES ROCHES**—Reddish-maroon of velvety texture, with a faint edge of white and distinctly tipped white; large French novelty; **75c.**
- HAMPTON COURT**—A delightful pink, fine stems, with flowers borne well above the foliage.
- HEBE**—The most delicate shade of lavender, stems are good; **35c.**
- HILDA**—Cerise, or carmine-rose with white suffusion, large and fine; **35c.**
- H. J. LOVINK**—Lovely blooms of mauve shading to pink. A most dependable dahlia, as the stem is long and straight; always a mass of flowers; **35c.**
- HOLMAN HUNT**—Very dark velvety crimson, free-flowering and effective; **35c.**
- JAN. OLIESLAGERS**—Well-formed flowers of pale yellow, strong, stiff stems; **50c.**
- J. B. HEATON**—Golden yellow, streaked and suffused carmine.
- JOHN GREEN**—Tomato-red, shading to yellow, petals curled and twisted; **35c.**
- JULIET**—A peony which will always attract attention because it has every good quality, besides being a delightful old-rose. Plants in May; **75c.**
- KING EDWARD**—Deep purple flower on a long stem, fine erect habit; **35c.**
- LADY LLOYD**—An immense dark cardinal flower, which has every good quality, and a favorite for cutting and exhibition because of its size; **75c.**

PEONY DAHLIAS—General Collection (Continued)

- LADY PENZANCE**—Amber shading to creamy-salmon, very free-flowering and large and extra fine for cutting, as the color is greatly in demand; **75c.**
- LADY SAVILLE**—Orange, shaded scarlet; very attractive; **35c.**
- LADY SMITH**—Color rosy-violet, erect stem, profuse bloomer; **35c.**
- LANDSEER**—Dark velvety red, flower held quite erect on a long stiff stem; **35c.**
- LE GRAND SERIN**—Pale canary-yellow, habit excellent.
- LEO XIII**—An enormous yellow of remarkable form. Stems are fine and blooms freely throughout the season; very attractive for any purpose; **75c.**
- LIBERTY**—The red of grandma's coral necklace. Not new, but nothing better. Stems are exceptionally long and rigid. The formation is of the highest type. Blossoms abundantly; charming for cutting or exhibiting; **35c.**
- LORD MILNER**—Creamy-yellow blended with golden yellow and crimson; **35c.**
- LOVELINESS**—A delicate silvery-pink with narrow petals; **35c.**
- LYSLE**—Pink shaded amber and tipped white, a small single flower; **75c.**
- MARCONI**—Large flower of orange-red, flowers too heavy for the stems; **35c.**
- MARIE STUDHOLME**—Delicate mauve-pink, petals curled and twisted.
- MAUVE SATIN**—Lilac or mauve, a quite distinct color; **50c.**
- MERVELLE**—Orange shading to amber yellow.
- MILLAIS**—Creamy yellow suffused pink, large and well formed; **35c.**
- MINERVA**—Bright crimson-lake streaked crimson, most unusual coloring; **50c.**
- MINISTER TALMA**—A smoky mauve, shading lighter, an odd and beautiful color. Has all the good qualities for garden decoration or exhibition; **50c.**
- MISS KEELING**—A clear old-rose, one of the most free bloomers.
- MIGNON**—A free-flowering variety of a delicate lavender-pink changing to white at center, large flower. Plants in May; **50c.**
- MME. J. COISSARD**—A pure cerise shading to white at center. In some localities it is shaded white and cerise, but is always a beautiful blossom. Does not grow very tall, but is massed with flowers all season; **50c.**
- MME. MARTIN**—Yellow ground striped crimson, very good fancy peony; **35c.**
- MME. VARD**—The biggest and most stunning dahlia in existence. A French novelty of the highest type. The striking color is novel, a currant-red shading to yellow at the center. Stems are stiff and long, and no dahlia in our collection bloomed more freely. Somewhat dwarf grower; **\$1.**
- MME. D. BIJSTEIN**—This is a most lovely lilac or mauve dahlia with plenty of curly petals around the yellow center, fine stem and free-flowering; **50c.**
- MONARCH**—Brick-red, very long stem; **50c.**
- MONDSCHIEBE**—Very large yellow of German origin. Stems are exceedingly long and straight; free-flowering. Excellent for cutting; **50c.**
- MONS. JOBEZ**—White-suffused rosy-purple, upright stem, sturdy grower; **50c.**
- MRS. J. C. VAUGHAN**—Lovely bright, clear yellow flower on a long stalk, extra fine. Plants in May; **75c.**
- MRS. PARISH**—A peony which will grace any position. The large flower is of most delicate coloring, white-suffused and shaded rosy-carmine; coloring looks like the work of an artist's brush rather than nature; **\$1.**
- MRS. AINSLIE**—Very fine pink flower, good for cutting.
- MRS. A. T. KING**—A lovely and peculiar blending of color, a purplish-carmine shaded to dull pink; very showy and attractive variety; **35c.**
- MRS. J. GREEN**—Scarlet flower of perfect form. Plants in May; **\$1.50**
- MRS. G. GORDON**—Fluffy flower of lemon-yellow, charming variety.
- MRS. WARNAAR**—Large elegant flowers of creamy-white shaded pink. Blossoms on long, stiff stems; somewhat of a cactus form. Plants in May; **\$1.50.**
- MEYERBEER**—A simply enormous flower of splendid coloring; purple-suffused crimson; very distinct and attractive. Stem is upright and stiff. Greatly admired, excellent for cutting or exhibiting. Tubers, **\$1; plants in May; 75c.**
- NAOMI**—Peculiar rosy-cerise, perfect habit of growth; **35c.**

Collarette Dahlias of Our Own Creation



1. E. W. L.; 2. Mme. Locher; 3. Hoot Mon; 4. Mt. Lassen; 5. Esmeralda;
6. Pierson Durbrew; 7. Silver Medal; 8. Cream Cup; 9. Mrs. M. Brown;
10. Buttercup; 11. Ceserine; 12. Shooting Star; 13. Aunt Dinah;
14. Florence Bray

(See Pages 18, 19, and 20)



NEW SHOW DAHLIA, " ANNA REHORST "

(See Page 20)

PEONY DAHLIAS—General Collection (Continued)

- NOGI**—Orange-scarlet; one of the best peonies. Coloring and stems are excellent, but somewhat shy bloomer; **50c.**
- NORAH LINDSAY**—One of the best and loveliest, dove shading to pink; very fine formation of petals. Plants in May; **50c.**
- OLD GOLD**—Deep, golden-amber color. Massive flower on a long, rigid stem; very distinct variety. Plants in May; **75c.**
- ORLANDO**—Peculiar shade of dull red, good; **35c.**
- PAINTED LADY**—Delicate pink with pointed petals, long stems, flowers borne well above the foliage, free-flowering; **35c.**
- PENNANT**—Bright red edged with white, very striking; **35c.**
- PHENOMENAL**—Purplish-red faintly suffused apricot, good, and unusual color; **50c.**
- PHIDIUS**—Nothing better in the pink. A flower always in demand for cutting because of its stems and style; **35c.**
- PINK GEM**—Rosy-pink; popular because of its stem and color; **35c.**
- PRESIDENT FALLIERES**—Nothing more brilliant in scarlets, fine stems; **50c.**
- PRINCESS IDA**—Pure white with a silvery sheen, free-flowering; **35c.**
- P. W. JANSEN**—Old-rose shading to salmon, a pleasing shade; rolled petals.
- QUALITY**—Coppery bronze, petals twisted and curled, and cleft at tips; **50c.**
- RAPHAEL**—White ground suffused and streaked with rosy purple. The coloring is novel and charming; **50c.**
- REMBRANDT**—A beautiful shade of apple-blossom pink, flowers of splendid form; **35c.**
- REYNOLDS**—Deep crimson, on long stems, very effective.
- RUBENS**—Pink shaded to creamy-amber. Extra long stem, which makes it a grand cut-flower variety; **50c.**
- RUSKIN**—Unusual coloring of pink shaded and streaked purplish-crimson, petals are rolled and twisted; **35c.**
- SALOME**—Bright shade of orange-buff, very handsome; **35c.**
- SELMA**—Beautiful flower of soft pink, very fine form; **50c.**
- SHERLOCK HOLMES**—In this we offer a most excellent mauve or lilac, fine, long, erect stems, grand habit; **35c.**
- SHEILA**—A deep pink of American Beauty tint; grand stem makes it a favorite cut flower; **50c.**
- SOUTH POLE**—The purest white peony, of beautiful form and delicate in appearance; **35c.**
- SOUV. F. LIZST**—A combination of rosy-pink, violet and white; single variety; **35c.**
- STERNA**—A soft primrose-yellow of large size. Stem is long and erect, which, of course, makes it excellent for cutting; **75c.**
- SUNRISE**—A crimson-suffused yellow; coloring attracts attention; **35c.**
- SUNSTAR**—A really magnificent variety; in bright rosy-crimson suffused with yellow, shading off to pale yellow and white. Blooms freely on good stems, and is beautiful for any purpose; large; **75c.**
- SWEET REMEMBRANCE**—A bright, yet soft pink of fair size, very pretty; **75c.**
- TALISMAN**—Orange-scarlet shaded salmon, very free; **75c.**
- TANGO**—Large salmon-colored flowers of distinct form, prolific bloomer; **50c.**
- TELAMUND**—Carmine-red with pink tips, large flower; **50c.**
- TURNER**—A lovely shade of pink; one of the best, always admired; **50c.**
- VAN DYKE**—Large flower of old-rose. Petals are twisted and turned, forming a beautiful flower. Color and form make it a big favorite; **35c.**
- VESTA**—Pale yellow shaded salmon-rose; flowers of splendid form; **50c.**
- WAGNER**—A most brilliant scarlet, much in demand because of its bright color. Useful for garden decoration or for bouquets; **50c.**
- WEBER**—A very large mauve-pink peony with splendid stems. Flower is of the best type, and is a favorite because of its color and freedom of flowering; **50c.**
- WHITE FLAG**—White flower of fair size; wonderfully free-flowering.
- YELLOW GEISHA**—Very similar to "Geisha" in habit and in form of flowers but the color is bright, golden yellow; **50c.**

NEW COLLARETTE DAHLIAS OF OUR OWN CREATION

Collarettes are the coming dahlias. They have already arrived in Europe, and the California public is rapidly taking to them. They are the cut flower par excellence in the dahlia family. Our three exhibits of them last season at shows created as much a sensation as in 1915 at the Panama-Pacific International Exposition. The collarette is the newest introduction in dahlias, and is of French origin. It is a single dahlia, with a fringe or collar of small petals around the yellow disc or center, hence the name. The stems are always stiff and long, and there are no better flowers for cutting. We are very proud of having the finest collection of large collarettes in the world.

BUTTERCUP—A pure, bright yellow, with yellow collar. Flower is regularly formed and of good size; very free-flowering. Plants in May; **50c.**

CARNIVAL—A charming flower of yellow-suffused red, with yellow collar; stems long and straight; decided novelty; **50c.**

MME. LOCHER—One of the most striking dahlias of any variety. A giant among collarettes, with wonderful stems. The coloring is absolutely unique, an amber-terra cotta with a splash of orange running the length of each petal. The collar is of bright amber: a most beautiful combination of color. Plants in May; **\$1.50.**

SILVER MEDAL—The most beautiful and stunning of all the collarettes. The color is crimson-maroon, with each petal distinctly outlined in white, with a white collar in fine contrast. The stems are, of course, fine. This is the most wonderful dahlia to bloom we have ever seen, a mass of flowers from the beginning to the end of the season; **\$1.50.**

OTHER NEW COLLARETTE DAHLIAS FOR 1917

CANTILENE—Very large flower of rosy-purple suffused and bordered white, prominent collar of white, grand novelty; **75c.**

ETOILE DE MONTPLAISIR—A large collarette of the star formation; purplish crimson in color, with a collar shaded rose and white. Plants in May; **50c.**

LYON HORTICOLE—Very large flower of amaranth-purple, with a white collar, tinged violet. A French introduction of the highest standard; **75c.**

COLLARETTE DAHLIAS—General Collection

25c each, except where noted

ABBE HUGONARD—A giant among collarettes and of a most striking color-combination: purple, edged white, and with a white collar. Stem is long and stiff, and the flower is always admired; **75c.**

AMATEUR CHAVANET—The most brilliant of any collarette: a bright flame color, with a collar of lighter tint. Blooms at the top of long, straight stems. The gorgeous coloring of this star-shaped blossom has made it popular; **50c.**

AMATEUR LLORENS—Dull red streaked yellow, small yellow collar; **35c.**

AMI CACHAT—Large flower of bright orange, abundant yellow collar, attractive and good; **50c.**

AMI NONIN—Very large, of old-rose, with white collar; fine flower of marvelous beauty. One of the best; **35c.**

AUNT DINAH—A splendid dark collarette. Large bloom of maroon, with a collar of lighter tint, long stiff stems, fine habit of growth; **50c.**

CESERINE—White shaded to pale lilac, wonderfully free bloomer, dwarf grower; **35c.**

CORBEILLE DE FEU—Bright terra cotta, yellow collar.

CHAS. V. SCHILT—Burnt-orange, with yellow collar.

COUNTESS DUGON—White suffused with rosy-purple, white collar; blooms profusely on long stems; **50c.**

COLLARETTE DAHLIAS—General Collection (Continued)

- COUNTESS HARDEGG**—Carmine, edged white, white collar.
- COUNTESS TORBY**—An exceptionally fine bright scarlet. The many petals are cleft at the tips, and the collar is yellow; **50c.**
- CREAM CUP**—White collarettes are uncommon, and in this we have a big, creamy white, slightly cup-shaped, white collar; **50c.**
- CROWN PRINCESS CHARLOTTE**—Large, bright chestnut-red; collar yellow; **35c.**
- CUMBRE**—Rosy-heliotrope, with white collar; **35c.**
- DIADEM**—Cerise, white collar; very free bloomer, good.
- DIAMONT**—Rosy-cerise, white collar; very good form and habit.
- DIOMEDE**—Deep carmine, purple-suffused, and edged white, lighter collar; large.
- DORAH FISHER**—A great favorite because of its beautiful pink coloring. Sometimes blooms with a double row of petals; very beautiful; **50c.**
- ESMERALDA**—A yellow shading to soft cream, with faint shading of rose, cream collar. Very regularly formed, and fine for cutting; **50c.**
- ETOILE DE LUGANO**—Large, pointed and curled petals of purplish-crimson, collar white, suffused purple; sturdy grower; **35c.**
- E. W. L.**—Very large flower of scarlet and gold; in some localities it is nearly yellow; collar is the same color; **75c.**
- FLORENCE BRAY**—Terra cotta shading to yellow. The collar is of a lighter color, attractive variety; **35c.**
- FROGMORE**—Vermilion, suffused; edged and distinctly tipped with golden yellow; very free-flowering, yellow collar.
- GEANT DE LYON**—An enormous flower of velvety maroon, with a long, white collar. Everybody exclaims upon seeing it: "How like velvet!" This is the dahlia which has made the collarettes famous in California. To most people it seems absolutely irresistible. Fortunately it blooms very freely, or we could not have filled the demands for it as a cut flower; **75c.**
- GEN. DE SONIS**—Bright orange-scarlet, collar gold, long stems; **35c.**
- GOLDSTERN**—Sulphur-yellow, collar of the same color.
- GRANDPA CHARMET**—Crimson, cream collar.
- HOOT MON**—Delightful cerise or rosy-carmine is the lovely color of this big bloom; the pure white collar makes a fine contrast; **50c.**
- IDEAL**—A peculiar shade of oriental-red, with yellow collar, a dwarf grower; **50c.**
- JUPITER**—Yellow-streaked carmine, citron-yellow collar.
- KIMMERLING**—Pinkish-red, yellow collar, distinct and large, long stems; **35c.**
- LEITSTERN**—Crimson-maroon, with distinct white collar; star-shaped.
- LOTUS**—White tinged with rose, collar white; **35c.**
- MARJORIE**—Yellow softening to creamy-white, same collar; **50c.**
- MERVEILLE DE LYON**—Red blended yellow, yellow collar.
- MLLE. EMPAIN**—Tomato-red tipped with yellow, yellow collar, very attractive variety; **35c.**
- MLLE. MARTINET**—A wonderful blending of colors: golden yellow streaked and suffused crimson, collar of the same shade; **50c.**
- MME. J. BUYSENS**—Garnet-red, white collar; an improved "Maurice Rivoire"; **35c.**
- MME. CAPRON**—Large purple, collar white tinted with purple.
- MME. PILE**—Yellow suffused with scarlet, yellow collar.
- MME. POIRER**—The nearest to blue in any variety of dahlia. A soft violet-blue with white collar, very free bloomer.
- MONS. DELHAYE**—A large flower of purplish-cerise, with white collar; **50c.**
- MONS. H. PAYNE**—Brownish-red or mahogany, bordered yellow, white collar, extra; **50c.**
- MONS. L. FERARD**—Soft purple suffused with yellow, long white and purple collar.
- MONS. PESIL**—Wine-suffused white, collar of same color, long stiff stems; **35c.**
- M. POUCHAIN**—White and lilac blended, white collar, very distinct; **35c.**
- MRS. MATILDA BROWN**—Brilliant red with citron-yellow collar. The contrast in the two colors makes an unusual stunning bloom; **50c.**
- MT. LASSEN**—Fiery red with yellow collar. This is a very sturdy grower and was a mass of blooms all season. Its stems are wonderful even for a collarette, and its lasting qualities were unsurpassed. It was particularly beautiful under artificial light; **75c.**

COLLARETTE DAHLIAS—General Collection (Continued)

NEGRO—Dark velvety maroon, white collar.

PIERSON DURBROW—A wonderful collarette, and of an absolutely new coloring in dahlias, deep mahogany-red with a golden collar. The flower is of immense size, and was greatly admired by all who saw it; **75c.**

QUEEN BESS—Bright orange-scarlet, yellow collar, very pretty; **35c.**

REGULARITY—Purplish-crimson, with a collar of white and purple, the petals evenly formed; a wonderfully free bloomer.

SANTA MONICA—This is really a large peony with a collar; rich purple, with white collar; **50c.**

SARAH REZZONICO—Crimson-purple with a white collar, large flower; **35c.**

SHOOTING STAR—Dark red, distinctly tipped white, collar white, medium size; **35c.**

SOUV. BEL ACCUEIL—This orange-red with a yellow collar should be seen to be appreciated. It is one of the largest as well as one of the most beautiful; **50c.**

SOUV. DE CHABANNE—Yellow-suffused scarlet, yellow collar; very popular.

ST. ABBS—Velvety crimson, tipped cream, collar cream.

SWEET 16—A soft maroon with a collar of narrow petals of white; **35c.**

TORBRUCK—Deep purple with cream and purple collar, very fine habit; **35c.**

VEDRINES—A beautiful bloom of yellow-shaded garnet with a collar of yellow shading to rose; the color-combination is fine; **50c.**

VICAR CAROLINA—A French purple faintly edged and tipped with rose, collar similar; very beautiful flower with cleft petals; **50c.**

VISCOUNTESS DES MONTS—Deep rose of unusual shade with a white collar. This is one of the most beautiful dahlias from France; **50c.**

NEW SHOW DAHLIAS OF OUR OWN CREATION

These are the old-fashioned, quilled double flowers, and still hold a warm place in the hearts of many people because of their lovely coloring and an excellence for cutting. The giant, or hybrid shows, are becoming great favorites because of their tremendous size.

ANNA REHORST—A most wonderful hybrid show of the deepest shade of purple. The very large flowers are borne well above the foliage. Blooms freely, and was much admired by all who saw it because of its excellent habit, beauty and novelty of color. We are proud of introducing this dahlia, but it is not our own. Plants in May; **\$1.**

ACME—Color a deep wine or crimson-maroon. Very large blossom of the hybrid show type; stems and blooming qualities are fine; **75c.**

MARITANA—A dahlia which would create a sensation anywhere because of its exquisite lilac or mauve shade. The highest English type of show, with closely quilled petals. The flowers are large and stems good. Bloomed generously all season, and was much sought by growers as a dahlia to grow for exhibition; **\$1.**

SHOW DAHLIAS—General Collection

25c each, except where noted

A. D. LIVONI—Clear, bright pink, very free.

AUTOCRAT—Golden yellow with bronze tinge; a grand addition to this class and extra fine, very erect stems; **35c.**

BLACK DIAMOND—Large flower of deep maroon, of hybrid show type; fine for cutting or garden decoration.

BLUSH GEM—Blush ground shading to mauve, free bloomer.

CLARA SEATON—An enormous flower of most attractive and uncommon coloring. Best described as rich golden-bronze or apricot. Very strong grower and an all-round good dahlia for any purpose; **50c.**

DAVID JOHNSON—Salmon with rose, a noble flower; **35c.**

DELICACY—Blush edged with delicate pink.

DIADEM—A good flower of rich crimson.

D. M. MOORE—Deep maroon flower of hybrid type; **35c.**

DREER'S WHITE—Large white, tubular petal.

DREER'S YELLOW—Large yellow, similar to "Dreer's White." Plants in May; **50c.**

SHOW DAHLIAS—General Collection (Continued)

- ESMONDE**—Clear bright yellow, of perfect form.
GLOIRE DE LYON—Large white.
GOLD MEDAL—Canary-yellow striped and flaked red.
GOLDFINDER—Yellow, shaded with deep crimson.
GRAND DUCHESS MARIE—Soft buff overlaid orange and reverse shaded with pink, very free bloomer, of large hybrid show type; **35c.**
HERCULES—Large, perfectly formed flowers of yellow-suffused red; **35c.**
JASPER—Ruby-shaded purple, very good; **35c.**
JESSIE MACINTOSH—Red, tipped white; very attractive variety.
KAISER WILHELM—Large deep yellow tipped with faint cherry-red.
LA FRANCE—Fine pink shade of American Beauty rose; an excellent cut flower.
MRS. C. NOYES—Light fawn, a new tint; perfect form, very large flower; **35c.**
MRS. D. SAUNDERS—Rosy-purple faintly tipped white, large and very good.
MRS. J. DOWNIE—Orange striped and streaked scarlet.
MT. SHASTA—One of the loveliest of the new dahlias of any class. A large silvery-white hybrid show; **\$1.**
NUGGET—A splendid big, well-formed show, of amber-yellow, shaded red; **35c.**
ORTRUD—Very large, heavy flower of delicate pale lavender. Plants in May; **50c.**
PAUL DAVID—A monster hybrid of bright red. The quilled petals are loosely formed, making an attractive flower. The stems are good; **50c.**
PRIMROSE PRINCESS—Large and pretty show, but not of the highest type.
PROF. FAWCETT—Large flower of lilac beautifully striped chocolate; **35c.**
SYMMETRY—A flower of lovely shape, white ground shaded pink, with deep rose tip, very good; **35c.**
THE REVERENCE—A large buff shading to a cream center, very good.
WARRIOR—Bright scarlet, a fine variety.
W. W. RAWSON—White overlaid with delicate lavender, large flower of hybrid show type; **35c.**

POMPON DAHLIAS**25c, except where noted**

These are pretty miniature show dahlias with long, wiry stems, and are invaluable for cutting or garden decoration.

- ALYWIND**—White with faint lavender tips.
AMELIA—Pale pink, white center, distinct and good variety; **35c.**
ANNIE DONCASTER—A charming little pompon, very small, yellow base suffused with pearly pink.
ARTHUR WEST—Rich deep crimson, good form.
ARTHUR KERLEY—A dark red, very compact and very attractive.
CLARISSA—A dainty blossom of pale primrose tinted with faint amber.
CRUSOE—White ground heavily edged rose-pink.
DARK EYE—Pure white ground with lavender tips.
DEWDROP—White with lavender edges and tips.
DR. JIM—Light ground edged purple.
FLOSSIE—Pearly-white with very faint-pink tips.
GEO. IRELAND—Of first-rate quality; the color is mauve.
GUIDING STAR—Or White Aster; the best-known white, cleft petals.
HUBERT—Deep maroon-crimson, one of the best pompons.
JOHNNIE—Well high perfect bloom of glowing maroon, very small and neat; **35c.**
K. BARRETT—Yellow with faint purple edges and tips, very distinct; **35c.**
LITTLE DORRIT—Rich maroon-shaded.
MERCURY—Reddish-salmon tipped white.
SNOWBALL—Pure white.

HOW TO KEEP CUT BLOOMS OF DAHLIAS

Burn the tips of the stems on a gas stove or put the stems of the flowers in a pitcher containing three inches of boiling water and leave there 15 minutes. Remove and put the stems in a vase of fresh water. Dahlias, to last, should be arranged in a tall, deep vase, not in a shallow bowl. Some people cut a small piece off the stems every day, burn, and put in fresh water, and their flowers last over a week.



GRAND PRIX
HIGHEST AWARD
PANAMA-PACIFIC INTERNATIONAL EXPOSITION
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